The Bicentennial of the Greek Revolution (1821-2021) offers the occasion to revisit and rethink many of the issues raised and fought over in the critical period of political and social upheaval and ideological change that has been canonized in historiography as the 'Age of Revolution', extending from 1776 to 1848.

The Greek Revolution in 1821 was a pivotal event in the period of repression that followed the defeat of the French Revolution in 1815.

It signaled the earliest expression of the hope of freedom that was to initiate a process of revival and transmission of liberal ideals on a global scale.

Reappraising the Greek revolutionary experience and comparing it with other revolutionary movements across Europe at the time can provide insights into the revolutionary phenomenon and the character of the 'Age of Revolutions' that might prove useful and suggestive in understanding parallel forms of collective mobilization and change world-wide.

Friday, 20 March 2020

University of Athens' Ceremonial Hall

09.00-09.30: Registration

09.30-10.00: Addresses

Conference Opening: Professor Meletios Athanasios Dimopoulos, Rector of the National and Kapodistrian University of Athens

> Welcome Address: George Handjinicolaou Chairman of the Board, Piraeus Bank

10.00-10.20: An introduction to the conference: **Paschalis Kitromilides**, *The Greek World in the Age of Revolution*

Resonances of the Age of Revolution (I)
Chair: Evanthis Hatzivassiliou

10.25-10.45: David A. Bell, From Philadelphia to Athens: Why Revolutions come in waves

10.45-11.05: Annie Jourdan, Europe and Revolutions 1789-1820

11.05-11.35: Discussion 11.35-12.05: Coffee break



12.05-12.25: **José Maria Portillo Valdé**, Greece, Spanish America and the theory of Emancipation

in early European early Liberalism

12.25-12.45: Miroslav Šedivý, Austria and the 1820s revolutions: Between the heritage

of the Congress of Vienna and political change

12.45-13.15: Discussion

18.20-19.10: Discussion

13.15-15.45: Lunch

Resonances of the Age of Revolution (II) Chair: Vangelis Karamanolakis

Alkis Argyriadis Auditorium (NKUA Main Building)

15.45-16.05:	John Davis , Imagining Emancipation; Italy, Spain and Greece and the shaping of British national identities 1820-1832
16.05-16.25:	Anna Karakatsouli, Transnationalism and Cosmopolitanism in the 1820s:
	Philhellenism(s) in the Public Sphere
16.25-16.55:	Discussion
16.55-17.20:	Coffee break
17.20-17.40:	Christopher Clark, 1848 as a European Revolution
17.40-18.00:	Francesco Scalora, The Greek War of Independence and its resonance in Sicilian
	culture of the 19th century
18.00-18.20:	Şükrü Ilicak, The Decade prior to the Greek Revolution: A Black Hole in Ottoman History

Saturday, 21 March 2020

Reverberations of Revolution in Southern and Eastern Europe Chair: Paraskevas Konortas

Alkis Argyriadis Auditorium (NKUA Main Building)

09.30-09.50:	Maria Efthymiou , Privileged social strata and Revolution: An approach to the internal clashes during the Greek and the Serbian Revolutions
09.50-10.10:	Harald Heppner , Organizing the future: The Serbian, Greek and Romanian revolutions
	in comparison
10.10-10.30:	Simon Dixon, Russian reactions to the Greek Revolution
10.30-11.15:	Discussion
11.15-11.35:	Coffee break

Revolutionary Waves in the Greek World (I) Chair: Anastasia Papadia-Lala

11.35-11.55:	Olga Katsiardi-Hering, From 'primitive' revolts to the Greek Revolution:
	Economic-political Realities and Ideological Visions among the Greeks
	(End of the 18th C1821)
11.55-12.15:	Nassia Yakovaki, When exactly did the Greek Revolution begin? The Philiki Etaireia
	as part of revolutionary action during the year 1820
12.15-12.35:	Vaso Seirinidou , The vigilant eye of the Revolution: Crime, public security and police
	formation during the Greek Revolution
12.35-13.20:	Discussion
13 20-15 15	Lunch



Revolutionary Waves in the Greek World (II) Chair: Dimitrios Karadimas

University of Athens' Ceremonial Hall

15.15-15.35:	Gelina Harlaftis , The Sea and Nation-building: Between a privately-owned, privateering and 'piratica' merchant fleet and a Revolutionary National Navy, 1821-1829
15.35-15.55:	Katerina Gardikas , <i>To redress the balance of the old world: Canningite politics and the Greek issue</i>
15.55-16.15:	Anna Maria Rao , Economic interests and political news in the correspondences of the Neapolitan consuls in Greece
16.15-17.00: 17.00-17.25:	Discussion Coffee break

Revolutionary Waves in the Greek World (III) Chair: Kostas Kostis

17.25-17.45:	Pierre Serna : Reinventing the Greeks: Republicanism and Hellenism during the French
	Revolution and subsequently
17.45-18.05:	Nicos C. Alivizatos, A Constitutional State is born in Southeastern Europe
18.05-18.25:	Paschalis Kitromilides, Constantine Papageorgiou, Ideals of Freedom in the Greek
	Revolution
18.25-19.10:	Discussion
19.10-19.30:	Jonathan Israel: Concluding reflections

19.30: Traditional Music Concert

Thoúrios (war song) of Rigas Velestinlis

Musical curation-presentation: Lampros Liavas, Professor of Ethnomusicology, Department of Music Studies, NKUA
With the participation of the Orchestra and Choir of the Centre of Hellenic Music
'Foivos Anogeianakis' (curation: Konstantinos Tsarouchis and Evangelia Chaldaeaki)



Academic Committee

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Meletios Athanasios Dimopoulos, Professor, Rector of the National and Kapodistrian University of Athens (NKUA)

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