

CALL FOR APPLICATIONS

DIGITAL CREATIVITY IN EDUCATIONAL AND ARTISTIC ACTIVITY TRAINING (DIGIT-CrEAAT) INTERNATIONAL SUMMER SCHOOL

Coordination

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Presentation

The Digit-CrEAAT international summer school will take place in the Aix-Marseille Provence metropole from 22 June to 3 July 2020.

This summer school is organised by the laboratory of Sciences of Education “Learning, Teaching, Assessment, Training” ([ADEF, EA4671](#)) and the National Institute of Teaching and Education of Aix-Marseille ([INSPE](#)), in partnership with the [SFERE-Provence](#) federative educational research structure (FED4238) and with the Aix-Marseille Institute of Creativity and Innovations (InCIAM). Numerous research laboratories in other scientific fields are also involved (Psychology, Philosophy, Sociology, Digital, Music, Visual Arts, etc.).

Digit-CrEAAT is funded by the [A*Midex Foundation](#) (excellence initiative) of Aix-Marseille University ([AMU](#)), the largest French-speaking university. The summer school relies on several partnerships: public services (Universities and Schools of Art, Music and Design) and private businesses (mainly [thecamp](#)). It also relies on the very dense regional network of cultural structures (festivals and museums) and digital companies based in the [Aix-Marseille Métropole](#) capital of the [Région Sud, \(Provence-Alpes-Côte d’Azur\)](#).

It is open to all master's or PhD students of all academic disciplines who are interested in the issues raised by the use of digital tools in training and creation.

Objectives

The objective of the Digit-CrEAAT Summer School is to question the impact of digital tools on creation and training in and through the arts (visual arts, music, dance, design, theatre, cinema, etc.).

Professionals and researchers in the sciences, humanities and social and artistic fields will provide insights into the current state of work.

Organisation

This summer school is based on both lectures in science, social sciences and humanities, digital humanities (philosophy, musicology, cognitive psychology, aesthetics, linguistics, history, art history, theatre, cinema, geography, literature, etc.) and on debates, workshops and immersive experiences.

Immersion is based on creative activities with professionals and trainers in places where

students experience creative and design work using digital tools; in places where artistic work and knowledge are disseminated and knowledge is co-developed.

The Digit-CrEAAT summer school will last two weeks. Four days of each week are designed with a similar structure.

In the morning: a one-hour plenary conference; followed by one-hour workshop discussions on the content of the conference; followed by feedback with the speaker (one hour) in plenary session.

In the afternoon: every student picks one workshop among the four provided (three hours of practical experience) within the limits of the places available in each workshop.

At the end of each day, a complementary performance activity is proposed: an artistic activity, performances, music and dance shows, film screenings, presentation of works produced in the workshops, etc.

The two Wednesdays are devoted to immersive experiences in the places of creation and design (Aix-en-Provence and Marseille). Every Wednesday ends with a friendly evening.

A visit to the Granet Museum is planned on Saturday, followed by a participation in the Festival d'Art lyrique d'Aix-en-Provence.

The last Friday afternoon is devoted to the elaboration of a reflexive work on the contributions of the summer school made by the students.

The summer school will take place in various locations: the INSPE (Aix-en-Provence), the thecamp (digital business incubator), the Marseille-Méditerranée Higher School of Art and Design (ESADMM), the Aix-en-Provence Higher School of Art, the MuCEM (Marseille), the Granet Museum, the Vasarely Foundation and the Aix Festival d'Art lyrique.

Additional value (completion or graduation)

Digit-CrEAAT offers students an open badge indicating the experiences they lived, the work they carried out, the reflection they elaborated and materialized in the form of a shared digital document.

Subject matters

Music - Visual art - dance - design - theatre - cinema - philosophy - sociology - cognitive sciences – linguistics – literature – digital sciences – informatics.

Scientific board

Arnaud, Jean, (LESA-AMU, France)
Arnaud-Bestieu, Alexandra (ADEF-AMU, France)
Besson, Mireille (Aix-Marseille Université, France)
Bonnardel, Nathalie (InCIAM, PsyCLE-AMU, France)
Cappellini, Marco (LPL-AMU, France)
Couprie, Pierre (Sorbonne Université, France)
Dahan, Kevin (De Montfort, UK)
Didier, John (HEP Vaud, Swiss),
Dubé, Francis (Université de Laval, Canada)

Dufeu, Frédéric (Huddersfield University, UK)
Duval, Hélène (UQAM, Canada)
Eschenauer, Sandrine (LPL-AMU, France)
Frechin, Jean-Louis (NoDesign, France)
Gadille, Martine (LEST-AMU, France)
Güsewell, Angelica (Haute École de Musique de Lausanne, Swiss)
Jolliat, François (HEP Bège, Swiss)
Lapaire, Jean-Rémi (Université de Bordeaux-Montaigne, France)
Lizwa, Jean-Marc (CNSMDP, France)
Meissonnier, Jean-Christophe (CNSMDP, France)
Moineau, Christophe (PROJEKT-UNIMES)
Moreau, Jean-Pierre (Laboratoire MIM, France)
Oudart, Pierre (ESADMM, France)
Pasquier-Berland, Aurélie (Aix-Marseille Université, France)
Pincin, Fabrice (MDM, France)
Quinche, Florence (HEP Vaud, Swiss)
Sagrillo, Damien (Université du Luxembourg, Luxembourg),
Sting, Wolfgang (Universität Hamburg, Germany)
Sibertin-Blanc, Jean-Baptiste (JBSB, France)
Sinclair, Peter (PRISM-AMU, France)
Taranto, Pascal (CGGG-AMU, France)
Terrien, Pascal (ADEF-AMU, France)
Tortochot, Eric (ADEF-AMU, France)

Participants selection process

The target audience is young researchers (Master, PhD) from all academic disciplines, but also researchers, lecturers, and professionals from cultural institutions wishing to be trained in the issues of the summer school. The school does not require any prior specific technical knowledge. Forty candidates will be selected by the scientific committee on presentation of a curriculum vitae (max. 2 pages) and a covering letter (max. 500 words), in English, showing the link between the research project or professional activity and the issues of the summer school.

Information and submission of applications

The application procedure is available on the summer school website at <https://digit-creaat.sciencesconf.org>

Applications should be sent by email by February 3, 2020 to adef-digitcreaat@univ-amu.fr.